

30th ISME World Conference on Music Education 15-20 July 2012

A Taste of What to Look Forward to.....

See Presenter lists - sorted by TITLE or TYPE or PRESENTER

SORTED BY TITLE (NOTE: NO co-authors/presenters listed here)

Type	Title	First Name	Midd	Last Name
Workshop/Demo	... And the Good Times Was Had by All: A Story of Oma Orchestra (Own Orchestra)	Marjut	H.	Haussila
Workshop/Demo	21st Century Communication Strategies for the Professional Musician	Nancy	J	Legge
Spoken Paper (F	5000 Languages, 5000 Ways to Sing?	Valerie		Trollinger
Workshop/Demo	A Choral Director's Introduction to Vocal Jazz: Repertoire, Warm Ups and Stylistic Considerations	Dr. Tina		Thielen Gaffey
Spoken Paper (A	A Descriptive Analysis of the Psychological Needs of Adults Participating in Music Ensembles	Kenneth		Douglas
Spoken Paper (A	A longitudinal analysis of the Palm Beach County Schools' arts integration pilot program	Timothy	S.	Brophy
Spoken Paper (A	A Mixture of Seeming Opposites: World Music and Music in the Western European Tradition	Ruth	E.	Morrow
Workshop/Demo	A Multisensory Interactive Storybook to Investigate Language Learning and Integrated Music Education	Markus		Cslovjecsek
Workshop/Demo	A Musical Lotus Pond	Ludwig		Pesch
Workshop/Demo	A Proof of Concept: A Preschool Class Piano Curriculum Based On the DAP-Friendly "Whole-Body" Approach	Fang Ting		Huang
Workshop/Demo	A Proof of Concept: A Preschool Class Piano Curriculum Based On the DAP-Friendly "Whole-Body" Approach	Fang Ting		Huang
Spoken Paper (A	A Quest for Aristotle's Practical Wisdom in Primary Teacher Music Expertise	Regina		Murphy

Spoken Paper (A	A Rock Band as an Alternative Learning Environment in Older Adult Music Education	Tuulikki		Laes
Workshop/Demo	A Song - What's Next?	Margre		Van Gestel
Spoken Paper (A	A study about children's musical improvisation in an interactive reflexive musical context	Rosane		Cardoso De Araujo
Spoken Paper (F	A Study of Children's Spontaneous Singing in the Minority Regions of China: Analyzing with the Standpoint of Researcher as Relative Outsider	Yiyiing		Wang
Spoken Paper (A	A Study of Music Representation Systems Constructed By Young Children	Pyng-Na		Lee
Spoken Paper (F	A Survey of Current Practice of Elementary General Music Teachers Using Instructional Assessment Methods in Douliou City, Yunlin County, Taiwan	Yi-Ju		Chen
Spoken Paper (A	A Survey on the Relationship among the Third Graders' Singing Ability and Speech Ability	Chia-Ying		Chien
Spoken Paper (A	A Survey Study of Anxiety for Music Teaching and Assessing Activities of Elementary School Students	Chang		Szu Ting
Spoken Paper (A	A Survey Study of the Attribution of Success and Failure for Grades Three to Six Elementary Students' Singing Learning	Chia-Wei		Mai
Workshop/Demo	A way to improve the Creative learning and Teaching in the classroom	Marcelo		Giglio
Spoken Paper (A	Acquiring a Disposition for Assessment: Practices, Paradigms and Programs	Al		Holcomb
Spoken Paper (A	Action Research as a Tool for Professional Development	Lorraine		O'Connell
Workshop/Demo	Adobe Audition in the Music Education Classroom	Desmond		Armentrout
Spoken Paper (A	Advancing Interdisciplinary Research in Singing (AIRS): International Project on Cultural Understanding	Lily		Chen-Hafteck
Spoken Paper (A	Aiming for the Singing Teacher: A Study of Preservice Kindergarten Teachers' Singing Skills Development	Rania		Neokleous
Workshop/Demo	All Jazzed Up About Orff: Integrating Dixieland Jazz in Elementary and Middle School Music Classes	Katie		Carlisle

Spoken Paper (A	An Alternative Approach to the Concept of "The Musical" for Junior High Students	Christine		Taylor
Workshop/Demo	An American Sampler: Singing Games from the United States	Timothy	S.	Brophy
Spoken Paper (A	An Analysis of the National School Band Contest Repertoire in Singapore, 2000-2011: Implications for Music Educators	Chee-Kang		Koh
Spoken Paper (A	An Ethnographic Case Study under the Theoretical Pontes Approach	Harue		Tanaka-Sorrentino
Spoken Paper (A	An Exploratory Study of Social Networking on Mentoring of Young Music Teachers	Jeri		Walker
Spoken Paper (A	An International Partnership: Catalyst for the Development of Preservice Music Teachers' Perspective Consciousness and Cultural Sensitivity	Suzanne		Burton
Spoken Paper (A	An Investigation into Students' Preference for Popular Music in Vocal Tuition: A Case Study of Kenyatta University in Kenya	Elizabeth		Andang'o
Spoken Paper (A	An Investigation into Students' Preference for Popular Music in Vocal Tuition: A Case Study of Kenyatta University in Kenya	Elizabeth		Andang'o
Spoken Paper (A	An Investigation of Classroom Music Assessment at three different schools in Sydney NSW Australia from the Student and Teacher Perspectives.	Jennifer		Carter
Symposium	Ancient Greek Philosophy: A Foundation of Music Education Across Cultures	Marie		McCarthy
Spoken Paper (A	Ancient methods applied to modern education: the practice of improvised counterpoint	Giuseppe		Fiorentino
Workshop/Demo	Applying Knowledge of Recent Brain Research to Strengthen Music Teaching and Learning	John	W.	Flohr
Spoken Paper (A	Apprehensions before musical appraisal	Enrica		Fabbri
Spoken Paper (A	Are Choral Conductors Born, Borrowed or Made? A Longitudinal Case Study Research Project Investigating Choral Conducting Expertise in Australia.	Janet		Wyvill
Workshop/Demo	Are we Asking Enough Musical Questions? Using Music Learning Theory to Stimulate and Improve your Students' Audiation	Diane		Lange
Spoken Paper (A	Artistic Integrity: Meeting The Challenge With Violin Students At College Level	Fredi		Gerling

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Spoken Paper (A	Aspects of Spiritual Imagery by Professional Vocalists: Beyond Technique and Character Portrayal	Patricia	Louise	Bowes
Spoken Paper (A	Assessing Elementary School Music Teachers' Music Competences and Teaching Effectiveness by Using Portfolio Assessments	Dennis		Wang
Spoken Paper (F	Assessing undergraduate jazz and rock group music-making: adding to the classic(al) recipe	Diana		Blom
Spoken Paper (A	Assessment in Music: An approach to aligning assessment with intended learning outcomes.	Don		Lebler
Spoken Paper (A	Assessment Practices Of Higher-Education Applied Music Performance Teachers	Kelly		Parkes
Workshop/Demo	Balanced Musicianship: The Use of Portable Balance Toolkits to Unlock Artistic Potential	Midori		Koga
Workshop/Demo	Balanced Musicianship: The Use of Portable Balance Toolkits to Unlock Artistic Potential	Midori		Koga
Spoken Paper (A	<i>Before I Die</i> : Music, Health, Spirituality in End of Life Care	Giorgos		Tsiris
Workshop/Demo	Beginning Improvisation in Piano Pedagogy: Using Creative Pedagogies and Approaches to Motivate and Inspire Teachers and Students	Jan		McMillan
Spoken Paper (A	Between Ancient Traditions and a Cosmopolitan Future: Cambodian educators' ethical reflections on teaching disadvantaged children traditional Khmer music and dance	Heidi	Maria	Westerlund
Symposium	Beyond the Audition Approaches to Identifying and Nurturing Musical Potential in Young People.	Sarah		Hennessy
Spoken Paper (A	Bridging the Gap in Jazz Improvisation Pedagogy	Louise		Denson
Workshop/Demo	Bringing Literature Alive Through Music and Movement	Alena		Holmes
Workshop/Demo	Buckling Thumb: a common problem in young pianists. Three case observations and a Sequence of Treatment proposal.	Federico		Dagostin
Workshop/Demo	Buckling Thumb: a common problem in young pianists. Three case observations..	Federico		Dagostin

Workshop/Demo	Building Musicianship and Literacy Through Songwriting	Raymond		Torres-Santos
Spoken Paper (A	Calling ISME Authors: Policies, Procedures and Practices for Publishing in the International Journal of Music Education	Wendy		Sims
Spoken Paper (A	Campaigning for the importance of Music Education	Maryna		Potgieter
Symposium	Can active engagement with music promote well-being?	Susan		Hallam
Spoken Paper (A	Challenging the Children's Choir Movement to Inclusionary Excellence. VIVA! Youth Singers of Toronto: an emerging model for inclusion	Carol		Ratzlaff
Spoken Paper (A	Challenging Young Adults to Integrate Music-Making into Their Out-of-School Lives and Identities	Robert		Woody
Spoken Paper (A	Chartering a New Course in Music Education	Matthew	James	Cotton
Spoken Paper (A	Children's Choirs for Today's Children	Eva		Floyd
Spoken Paper (A	Children's Games, Songs and Dances: Towards an Integrated approach in the Zambian School Knowledge System	Kapambwe		Lumbwe
Spoken Paper (A	Children's use of mobile technologies in their musical lives in and out of school – an unconnected educational world?	Duncan		Mackrill
Symposium	Choral Education in Greek: Perspectives from Primary, Secondary and Tertiary Education	Miranda		Caldi
Spoken Paper (A	Christopher Small in the Classroom: Contemplating Timbre-Inclusive Vocal Pedagogy	Jillian		Bracken
Symposium	Claiming Semiotic Space by Composing. Pedagogical Perspectives on Creative Agency in Finnish General Music Education.	Lauri		Väkevä
Symposium	CMA Community Music Symposium	Donald		DeVito
Spoken Paper (A	Collaborating in the Australian Northern Territory to record Indigenous music performance	Anne	Marga	Power
Spoken Paper (A	Collaborative Forms of Professional Development	Linda		Aicher

Spoken Paper (F	Colonial legacy of functional art music in Nigeria: Its influence on compositional preferences of music students (The Nsukka example)	Christian		Onyeji
Symposium	Commissions Joint Symposium 2/2			
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Spoken Paper (A	Common Artistry	Susan		West
Spoken Paper (A	Communicating the ideal: Vocal pedagogy for contemporary vocal artistry	Diane		Hughes
Spoken Paper (A	Communicating the ideal: Vocal pedagogy for contemporary vocal artistry	Diane		Hughes
Spoken Paper (A	Community Music Therapy: Working with a Group of Blind, Multiple Handicapped Adults	Pelina		Evangelou
Spoken Paper (A	Comparison of Objective Assessment and Subjective Assessment of Vocal Development in Collegiate Singers	Kevin		Hanrahan
Spoken Paper (A	Comparison of Objective Assessment and Subjective Assessment of Vocal Development in Collegiate Singers	Kevin		Hanrahan
Workshop/Demo	Composing and Sharing as an Integral Part of a School Instrumental Performance Curriculum	Spiros	D.	Xydas
Spoken Paper (F	Composing as a child's play; Coherence of serial musical work while creating melodies	Angeliki		Skandali
Symposium	Composing for Young Musicians	Diana		Blom
Spoken Paper (A	Conceptual Frameworks, Theoretical Models and the Role of YouTube: Investigating Music Teaching and Learning in On and Offline Convergent Communities	Janice		Waldron
Workshop/Demo	Connecting College and Community: Filling Voids in Education, Outreach, and Teacher Training through Community Music Programs	Peter		Jutras
Spoken Paper (F	Connecting Schools and Countries: the SoundSon Program	Andrea		Cohen
Spoken Paper (F	Considering Cultural Plurality in Band Method Books	Joel	Luis	da Silva Barbosa

Spoken Paper (A	Constructing Identities: Resolving conflicts in music teachers' professional development	Lia		Laor
Spoken Paper (A	Contemporary Representations, Traumatic Practices, and Difficult Knowledge in Children's Musical Engagements with Brundibár	Teryl	L.	Dobbs
Spoken Paper (A	Cooperative teaching-learning strategies in group guitar instruction for student teachers	Liesl		van der Merwe
Workshop/Demo	<i>Could you play this now?</i> - Surviving Strategies for Accompanying Pop/Rock Songs	Jyrki		Tenni
Symposium	Cradling and empowering the human spirit: Narratives on the transformative power of music in a time of crisis	Sheila	Cathe	Woodward
Workshop/Demo	Creating a Global Community with Music, Mind and Spirit: The African American Spiritual in the Kodály Music Classroom	Marilyn		Brouette
Spoken Paper (A	Creative Arts In Ghana's Basic Education Conference: Issues arising	Akosua	Obuo	Addo
Spoken Paper (A	Creative endeavour in the Music classroom: developing creative music teaching in the Singapore context.	Eric	Peter	Stead
Spoken Paper (A	Creativities - Transcending Boundaries in Higher Music Education.	Eva		Sæther
Workshop/Demo	Cross-cultural evaluation method for Modern African Classical Drumming	Absolum		David Nkosi
Spoken Paper (A	Cross-Cultural teaching in Piano Pedagogy from a Korean Perspective	Jihun		Cho
Spoken Paper (A	Cross-Cultural teaching in Piano Pedagogy from a Korean Perspective	Jihun		Cho
Spoken Paper (A	Culturally Relevant Curricula for the Worlds Minority Students	Carla		Becker
Spoken Paper (A	Current condition of Arts Education at the stage of Basic Education in Latin America. A preliminary study.	Andrea		Giraldez
Spoken Paper (A	Curriculum Design and Implementation in Elementary Music Education	Maria	E.	Foustalieraki
Spoken Paper (A	Cutural Democracy Revisited: Community Music and Political Action	Lee		Higgins

Workshop/Demo	Dalcroze Eurhythmics in Instrumental/vocal teaching	Eva		Wedin
Workshop/Demo	Dalcroze Eurhythmics in Instrumental/vocal teaching	Eva		Wedin
Workshop/Demo	Dance and Play! Creative Movement in the Group Piano Curriculum	Paola		Savidou
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Workshop/Demo	Dance and Play! Creative Movement in the Group Piano Curriculum	Andrew		Homburg
Spoken Paper (A	Dancing the Music of Gunild Keetman	Susan		Wheatley
Spoken Paper (F	Defining Music Teacher Identity for Effective Research in Music Education	Cynthia		Wagoner
Workshop/Demo	Demonstration Lesson: Des Pas Sur la Neige	Kirk		Kassner
Workshop/Demo	Design Your Own Concert: Approaches to Creating and Composing Music with Children	Matt		Swanson
Spoken Paper (A	Designing a Tertiary Music Institution Course to create Industry-Ready Graduates.	Diana		Tolmie
Symposium	Different teaching strategies in the new Creative Arts Curriculum in South Africa	Annalize		Hoek
Spoken Paper (A	Digital School: media-enriched music textbooks	Smaragda		Chrysostomou
Spoken Paper (A	Do we need to teach students how to practise?	Susan		Hallam
Spoken Paper (F	Doctoral-level artistic research in the field of music: issues and case studies	Michael		Hannan
Spoken Paper (A	Educating the "Whole" Child in Music Education: Does Happiness Count?	Marissa		Silverman
Spoken Paper (F	Educational reforms and the professionalisation of teaching: the mention in music education.	Julio		Hurtado Llopis

Spoken Paper (A)	Effect of Instruction on Children's Perceived Musical Tension in Debussy's Noël des enfants qui n'ont plus de maisons	Rhonda		Hackworth
Spoken Paper (F)	Effectiveness of Integrated Study in Teacher Training: A Communicative Group Activity Involving Music, Culture and Physical Expression	Noriko		Tokie
Spoken Paper (A)	Effects and Meanings of Musical Activities from the Point of View of Control Over Life of Students with Special Needs	Markku		Kaikkonen
Workshop/Demo	EGGS: tools for new music experience (When the listening dimension is the Rule for discovery)	Cristina		Fedrigo
Workshop/Demo	Electrodes and Expression: A Video-graphic Diary of How sEMG Biofeedback Enhances the Learning Process at the Piano	Jessica	G	Johnson
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Spoken Paper (F)	Empathetic and Forgiving Global Aural Training Software that you can Sing to	Martin		Lamb
Spoken Paper (A)	Encouraging Parent/Teacher Partnership through the medium of a Preschool Music Programme for Children with Physical and Multiple Disabilities	Siobhan		Keane
Spoken Paper (A)	Engaging Youth as Producers of Knowledge about Local Music Cultures	Valerie		Peters
Symposium	Establishing a Working Agenda for the Music Technology SIG	Fred	Josep	Rees
Spoken Paper (F)	Ethical Dimensions of Twenty-first-Century Challenges to the Philosophy of Music Education at the Tertiary Level	David	R.	Montaño
Spoken Paper (A)	Ethos and musical preferences	Milena		Petrovic
Spoken Paper (A)	Eugenio, a Developing Composer	M ^a Cecilia		Jorquera Jaramillo
Spoken Paper (A)	Evaluating new sight-reading course for advanced pianists	Katie		Zhukov
Spoken Paper (F)	Evaluating the effectiveness of musical examples for discerning musical elements through the assessment of visual images	Chika		Kojima
Spoken Paper (A)	Evaluation in Music Education: Strengthening Teaching, Learning and Purpose within the School Community	Lisa		Crawford

Spoken Paper (F)	Evaluative Performances as a Contributor to Music Learning: Conditions for Positive Evaluation Experiences for Beginning and Intermediate Piano Students	Nancy		Mitchell
Workshop/Demo	Every Drop in the Ocean Counts: Making the Most of Thematic Teaching in Preschool Music	Alejandro		Morales
Spoken Paper (A)	Examining the Assessment Practices of Teachers within Three High-Profile Instrumental Music Programs	Sean		Powell
Spoken Paper (A)	Examining the Meaning of Music Education to Secondary School General Music Students in Taiwan from Philosophical Perspectives	Ya-Chen		Chi
Spoken Paper (A)	Exemplary Group-Piano Teaching: A Case Study of Teaching Techniques, Group Dynamics and Student Achievement	Pamela	D.	Pike
Spoken Paper (A)	Exemplary Group-Piano Teaching: A Case Study of Teaching Techniques, Group Dynamics and Student Achievement	Pamela	D.	Pike
Workshop/Demo	Expanding the Curriculum: Neighborhood musics of the Delaware River Valley, USA	Bryan		Burton
Spoken Paper (A)	Experiencing Improvisation: Perspectives of Undergraduates at the China Conservatory	Jeffrey		Martin
Spoken Paper (A)	Experiencing spiritual dimensions through translatability of songs	Hetta		Potgieter
Spoken Paper (A)	Exploring a new socio-cultural model of compositional development: a case from a computer-mediated classroom.	Phil		Kirkman
Workshop/Demo	Exploring Finnish Folk Music through Body Movement and Voice	Soili		Perkiö
Spoken Paper (A)	Exploring left-hand expression in cello playing	Tania		Lisboa
Spoken Paper (A)	Exploring left-hand expression in cello playing	Tania		Lisboa
Workshop/Demo	Exploring the Creative Activities based on the Repetition: From the non-Western Music to Reich and from Reich to the World Music	Mika		Ajifu
Spoken Paper (A)	Exploring the Potential of Music Education to Facilitate Children's Cross-community Activities in Northern Ireland	Oscar		Odena
Workshop/Demo	Extended techniques in piano pedagogy	Antonietta		Loffredo

Workshop/Demo	Extended techniques in piano pedagogy	Antonietta		Loffredo
Workshop/Demo	Farm Songs and the Sounds of Moosic!	Lynn		Kleiner
Spoken Paper (F)	Finding flow in collaborative music performance: Essential music reading skills for a piano accompanist	Judith	E	Brown
Spoken Paper (F)	Finding flow in collaborative music performance: Essential music reading skills for a piano accompanist	Judith	E	Brown
Spoken Paper (A)	Finding Order in 'Disorder': the analysis of twentieth century music and the teaching of music rudiments	Danell		Herbst
Workshop/Demo	Folk Dances and Play Parties from the United States	David		Connors
Spoken Paper (A)	Formation and Transformation of a Community of Practice: A Case Study of Little Kids Rock	Scott		Burstein
Workshop/Demo	From boring lectures to active participation	Zenda		Nel
Spoken Paper (A)	From Poems to Collective Music Composition: Challenges and Opportunities in the Music Class	Laia		Viladot
Spoken Paper (A)	From representations of competence toward objectively observed competencies	Jaccard		Sylvain
Spoken Paper (A)	From thought to tune – eminent pianists interpreting classical music	Ingemar		Fridell
Spoken Paper (F)	Fully online learning in a pre-service teacher music education unit in Australia: Student perspectives	Bill		Baker
Symposium	Functional Communication and Collaborative Leadership in a Work with Children's Choir	Tuomas		Erkkila
Symposium	Functional Communication and Collaborative Leadership in a Work with Children's Choir	Tuomas		Erkkila
Workshop/Demo	Giving Flight to the Imagination: Orff Schulwerk and Intergenerational Music Learning	Sarah		Brooke
Symposium	Global Perspectives on Active Music Making through Orff-Schulwerk	Daniel	C	Johnson

Spoken Paper (A	Good neighbors: Latin America and US music education 1940-1955	Julie		Bannerman
Workshop/Demo	Greek Traditional Songs, Singing Games, and Dances; A multicultural resource for non-Greek music educators	Maria	E.	Foustalieraki
Workshop/Demo	Growing the Musician's Brain: why and how we are different	Lois		Svard
Workshop/Demo	Growing the Musician's Brain: why and how we are different	Lois		Svard
Workshop/Demo	Hand Rotation for Pianists and Its Contribution to a Musically Inclined and Technically Independent Left Hand	Dina		Savvidou
Workshop/Demo	Hand Rotation for Pianists and Its Contribution to a Musically Inclined and Technically Independent Left Hand	Dina		Savvidou
Workshop/Demo	Harmonia: An Online Musical Game	Eddy	K. M.	Chong
Workshop/Demo	Harmony and ensemble direction: arranging advanced harmonic concepts in contemporary repertoire	Annie	K	Mitchell
Symposium	Hausmusik Brazil: The Family Recitals	Salete	Maria	Chiamulera Bohler
Symposium	Healthy Ageing through Music	Smilde		Rineke
Workshop/Demo	Hindustani Classical Vocal Music: An Introduction to Voice Culture, and the Concepts of Bandish, Raga, and Tala.	Santosh		Kumar Pudaruth
Workshop/Demo	Hindustani Classical Vocal Music: An Introduction to Voice Culture, and the Concepts of Bandish, Raga, and Tala.	Santosh		Kumar Pudaruth
Spoken Paper (A	How Students in Greek Music Education Implement Acquired Knowledge in Performance: A Re-evaluation Based on Research of Historical Didactic Repertoire	Kostis		Hassiotis
Spoken Paper (A	How Students in Greek Music Education Implement Acquired Knowledge in Performance: A Re-evaluation Based on Research of Historical Didactic Repertoire	Kostis		Hassiotis
Spoken Paper (F	How to Move on the Way Towards an Integrated Music Education	Markus		Cslovjecsek
Spoken Paper (F	Humour in Western Art Music and in Music Education: Literature Review and Research Findings	May		Kokkidou

Spoken Paper (A	I Know My Own Voice: Authentic Assessment and Vocal Development	Rhonda		Fuelberth
Spoken Paper (A	I Know My Own Voice: Authentic Assessment and Vocal Development	Rhonda		Fuelberth
Spoken Paper (A	I Only Hear Familiar Things...	Jonathan		Stephens
Spoken Paper (A	I Want To Do This More: Recreational Music Making as Personal Welfare	Roger		Mantie
Spoken Paper (A	Illinois K-8 General Music Teachers' Use of Improvisation in Their Classrooms: A Mixed Methods Approach	Nasim		Niknafs
Spoken Paper (A	Images of Practice: Web Documentation of Music Teaching in Singapore	Chee Hoo		Lum
Spoken Paper (F	Implementation and Expectations of Music Software from Hong Kong Music Teachers' Pedagogical Perspective	Lee		Cheng
Spoken Paper (A	Implementation of Community-based School Choral Mentoring Scheme: Towards a Collaborative and Reflective Approach in Choral Teacher Education	Paulina		Wai Ying Wong
Workshop/Demo	Improvisation in the Dalcroze Practice	Karin		Greenhead
Symposium	Improvisation Pedagogy and Musical Authenticity	Patrick	K.	Freer
Workshop/Demo	Improvisation: an essential aspect of everyone's musical learning	Ros		McMillan
Workshop/Demo	Improvisation: an essential aspect of everyone's musical learning	Ros		McMillan
Spoken Paper (A	Improvisational Thinking in Young Gifted Children	Kimberly		McCord
Workshop/Demo	Improvise with Your String Students	Martin		Norgaard
Spoken Paper (A	In Harmony Sistema England: a coherent music education	Richard		Hallam
Spoken Paper (A	In Pursuit of a Meta-Theoretical, Integrative Framework: Music Education and Spirituality	Margaret	Ruth	Mell

Spoken Paper (A)	In search of audiation: a qualitative item analysis of Gordon's "Advanced Measure of Music Audiation" scale	Christina		Sotiriou
Spoken Paper (A)	In-service training for music education: bridging the gap	Dorette		Vermeulen
Symposium	INA ISME National Affiliate Roundtable 2/2	Graça		Boal Palheiros
Symposium	INA ISME National Affiliate Symposium 1/2 Mapping Music Education in Different Countries: The Role of Music Organizations in Promoting Music Education (ISME	Graça		Boal Palheiros
Spoken Paper (F)	Incorporating Traditional Choro Music Experiences into Brazilian University Music Curricula through Class Instruction Using Comprehensive Musicianship Concepts	Sergio		Luis de Almeida ALvare
Workshop/Demo	Indian Music and Western General Music Education: Introducing Indian Music in an Elementary General Music Education Setting	Manju		Durairaj
Symposium	Indigenous African Resources for Developing Musicianship	Emily		Achieng' Akuno
Workshop/Demo	Indigenous Tsonga children's game-songs	Nelson		Nyiko Manganye
Spoken Paper (F)	Informal music learning experiences in a paediatric hospital	Costanza		Preti
Spoken Paper (F)	Informal Music Learning Practices in the Open University of Brazil	Flávia	Motoy	Narita
Spoken Paper (A)	Injury Awareness and Perception in Australian Musicians: A Comparative Case Study of Orchestral and Student Cellists.	Dale		Rickert
Spoken Paper (A)	Innovative approaches to practice-based research supervision in music	Scott		Harrison
Spoken Paper (F)	Instrument teaching in South African higher education institutions: At the centre or on the periphery?	Marc		Duby
Symposium	Instrumental and Vocal Teacher Education: The AEC 'Polifonia' Project	Mary		Lennon
Symposium	Instrumental and Vocal Teacher Education: The AEC 'Polifonia' Project	Mary		Lennon
Spoken Paper (A)	Instrumental Suzuki learning and social-emotional differences among fathers and mothers: a qualitative research approach	Lina		Tsaklagkanou

Spoken Paper (A	Instrumental Tuition in Music Schools: Educational Principles and Learning Activities - beyond the Formal / Informal Learning Model	Natalia		Ardila-Mantilla
Spoken Paper (A	Instrumental Tuition in Music Schools: Educational Principles and Learning Activities - beyond the Formal / Informal Learning Model	Natalia		Ardila-Mantilla
Spoken Paper (A	Integrating a consideration of spirituality into music education practice with Initial Teacher Education students from a model of stochastic process.	Duncan		Mackrill
Symposium	Integrating Music and Language: Exploring Pilot Teachers' voices in the European Music Portfolio	Laia		Viladot
Workshop/Demo	Integrating with Integrity: Music as a Curricular Partner	Susanne		Burgess
Spoken Paper (A	Integration of Improvisation in Instrumental Teacher's Training to Enhance the use of Collaborative Strategies	Noemie		Robidas
Spoken Paper (A	International Comparative Study of Music Teachers' Understanding and Practice of Assessment – An Exploratory Study	Daniel	C	Johnson
Spoken Paper (A	Internationalizing Music Education	Warren		Henry
Spoken Paper (A	Interpretative study of Spanish music repertoire for violin: possibilities to introduce in the official curricula	Mariàngels		Subirats
Spoken Paper (A	Is Women's Participation in Musical Activities and Performances a Reflection of Gender and Gender Roles in Africa? (The Zambian Case)	Bibian		Kalinde
Symposium	Issues in Facilitating Group Music Making in Educational Contexts	Andrea		Creech
Symposium	Issues in Facilitating Group Music Making in Educational Contexts	Andrea		Creech
Workshop/Demo	Jam Session Brazil Bahia	Brasilena		Gottschall Pinto Trindad
Spoken Paper (A	Jazz and Contemplative Studies: A Case Study for Spirituality in Music Education	Ed		Sarath
Workshop/Demo	Jazz for Children	Kimberly		McCord
Workshop/Demo	Jazz For Young Children: Jazzy Fairy Tales and Beyond	Louise		Rogers

Workshop/Demo	Jazz Under the Lens: Integrating jazz films into the teaching environment	Greg		Carroll
Spoken Paper (A	Jazz, musical grounding and improvising without rules	Diber		Benghi
Workshop/Demo	Joy of Cooperation: Application of Cooperative Learning in Chinese Folk Music Teaching in Lower Grades of Elementary School	Yang		Lianlian
Spoken Paper (A	Juxtaposing Sub-Saharan and Western Musical Arts Education Philosophies	Anri		Herbst
Spoken Paper (A	King's Junior Voices - How to build a Choir	Lynette		Alcantara
Spoken Paper (A	Klangradar 3000 - Contemporary Music and Composing in Public Schools	Friedrich		Burkhard
Spoken Paper (F	Kromata Program: educating young children through music, vocabulary, numbers and movement	Pamela		Gouveros
Symposium	Learning instruments in primary schools: Facts and Findings from the program "An Instrument for Every Child"	Thomas		Busch
Spoken Paper (A	Learning to improvise: practical knowledge of music teachers compared with theoretical insights	Melissa		Bremmer
Spoken Paper (F	Learning Together Online: An Investigation of Collaborative Instruction on Students' Demonstrated Levels of Cognition in an Online Music Appreciation Course	Melissa		McCabe
Workshop/Demo	Let's play with Greek traditional rhythms	Elissavet		Perakaki
Workshop/Demo	Let's rock! Teach keyboard music reading skills through games, movements, and stories.	Danqing		Zhou
Workshop/Demo	Let's rock! Teach keyboard music reading skills through games, movements, and stories.	Danqing		Zhou
Spoken Paper (A	Leveraging Field Experiences to Prepare Young Educators to Teach in Tomorrow's Music Classrooms	Dale	Edward	Bazan
Workshop/Demo	Listening to and Understanding of Erquan yinyue - A Model of Teaching Chinese Music in the Classroom	Baisheng		Dai
Spoken Paper (F	Listening to music at an early age: a didactic approach	Rita		Ghosn

Workshop/Demo	Listening, Singing, Mapping, and Moving with the Chinese Butterfly Lovers	Yue		Dan
Spoken Paper (A	Los Lunnis, music and meaning: results of a study for discussion in musical education	Amparo		Porta
Spoken Paper (F	<i>Make Music and Work at It</i> : The Ontological Foundation of Plato's Music Educational Proposals	Theocharis		Raptis
Spoken Paper (A	<i>ManChoir</i> : Adolescent Males' Perceptions of the Benefits of Participating in a Non-selective, Single-sex Choir.	Meredith		Morrell
Workshop/Demo	Mapping Music: Strategies to Help Students Learn and Memorize Music More Effectively	Rebecca		Shockley
Workshop/Demo	Marimba Paedeia: Discovering African musical values through marimba ensembles	Christian		Carver
Spoken Paper (A	Means of Non-Verbal Communication in Piano Pedagogy	Kleio		Papadia
Spoken Paper (A	Means of Non-Verbal Communication in Piano Pedagogy	Kleio		Papadia
Spoken Paper (F	Melodyssia: Delights, Challenges, and Lessons Taught from the Creation of an Online Music Resource for Secondary Education Greek Students	Vassiliki		Koutsobina
Spoken Paper (A	Mental Wellness for Musicians: Mindfulness-Based Cognitive Psychology and Performance Anxiety Management	Vanessa		Cornett-Murtada
Spoken Paper (A	Mentoring on Music Education teachers	Mariàngels		Subirats
Spoken Paper (A	Mentoring Pre-service Music Educators Using a Blended Delivery Approach	Ed		Wasiak
Spoken Paper (F	Mentoring the muse	Caroline		Van Niekerk
Spoken Paper (A	Metaphors of the Spiritual in Music Education: A Perennialist Interpretation of Musical Improvisation.	Matthew		Sansom
Spoken Paper (A	Middle School Instrumental Music Students' Perceptions of their Practice Habits and Influences	Richard		Perez
Spoken Paper (F	Mimesis as a tool for musical learning and performance, maieutics, and the stone of Heraclea	Anders		Ljungar

Workshop/Demo	Mobarak Bad	Naser		Nazar
Workshop/Demo	Modern Vocal Technique: A Global Approach	Peggy		Larson
Spoken Paper (A	Motivating the intermediate level students beliefs of self-efficacy	Carmen		Celia Fregoneze
Spoken Paper (A	Motivating the intermediate level students beliefs of self-efficacy	Carmen	Celia	Fregoneze
Spoken Paper (A	Motivation of music teachers that work in schools in the Southern region of Brazil	Francine		Kemmer Cernev
Spoken Paper (A	<i>Moving into Composition: Student Composers' Perceptions of a Short Course of Dalcroze Eurhythmics</i>	John		Habron
Workshop/Demo	Moving Towards Musicianship: Creating Vibrant Musical Experiences	Brent		Gault
Spoken Paper (F	Multicultural Music Education in Malaysia and Taiwan: An Analysis of the Elementary School Music Textbook	Yun-Shi		Lee
Workshop/Demo	Music & Rhythm for Life Workshop	Samuel	梁信慕	Leong
Spoken Paper (A	Music and social inclusion – mapping the Project Orquestra Geração	Graça		Mota
Spoken Paper (A	Music and Visual Art: A comparison of the Western Australian Curriculum, its implementation and outcomes	Fiona		Lemon
Spoken Paper (A	Music as a “safe” space: the social imaginary and alternative approaches in music education	Beatriz		Ilari
Spoken Paper (F	Music as a Way of Being: The Role of Music in the Unique Intercultural Context of the European School	Clare		Donegan
Symposium	Music Curricula around the World: Recent Changes and Challenges from Australia, Cyprus, Greece and England	Natassa		Economidou Stavrou
Spoken Paper (A	Music Education and Spirituality in within an International School Context: Opportunities and Sensitivities	Alan		Crawford
Symposium	Music Education and The Global Creative Economy	Peter		Gouzouasis

Spoken Paper (F	Music Education and the Post-modern Condition: Challenges and Perspectives	Maria		Magaliou
Spoken Paper (A	Music Education as/for Artistic Citizenship	David	J.	Elliott
Spoken Paper (A	Music Education Behind Bars: Giving Voice to the Inmates and the Students Who Teach Them	Frank		Abrahams
Spoken Paper (A	Music Education Change: a Change more than a Curriculum	Nopi		Nicolaou Telemachou
Symposium	Music education from the perspective of aesthetics	Jiaxing		Xie
Spoken Paper (A	Music Education Philosophy: For Whom, By Whom, and To What Ends?	wayne		bowman
Spoken Paper (A	Music for All: A Case Study of a Community-Based Music Outreach Initiative in Los Angeles	Christine	M.	D'Alexander
Spoken Paper (A	Music for your Life: Negotiating School and Community Music Experience in a Community University Partnership	Susan	A	Davis
Spoken Paper (A	Music in the "I and Thou" World: Exploring Martin Buber in Music Education	Susan		Quindag
Spoken Paper (A	Music Integration in the Elementary School Community: An Investigation of Integration Styles and Collaborative Modes in Pennsylvania and Taiwan	Yi-Ting		Huang
Spoken Paper (A	Music Integration in the Upper Grade Elementary Classroom: Hip-Hop, "Poetry with a Beat"	Jung Won		Choi
Spoken Paper (A	Music interpretation: Creative intuitions or taught creativity?	Laura		Falzon Baldacchino
Spoken Paper (A	Music Lessons and subsequent practice sessions: are they coherent?	Anna		Modesti
Spoken Paper (A	Music Lessons and subsequent practice sessions: are they coherent?	Anna		Modesti
Spoken Paper (F	Music materials in the early childhood education	Rosa-María		Vicente Alvarez
Spoken Paper (A	Music of Life Support: Japanese Experience of Spirituality, Ageing, and Musical Growth	Koji		Matsunobu

Spoken Paper (A)	Music Pædeia in Nigeria: The Application of African Music Philosophy in the Development of Humankind and Society	Ovaborhene-Is		Idamoyibo
Spoken Paper (A)	Music Teacher Identity Construction in a Student-led Ensemble	Nathan	B.	Kruse
Spoken Paper (A)	Music Technology and ICT in the Curriculum Document	Despina		Savidou Christoforou
Spoken Paper (A)	Music Technology as a Part of a Nationwide Music Curriculum and Teaching Material Resource	Matti		Ruippo
Spoken Paper (A)	<i>Música 100x35</i> : Puerto Rico Orchestra and Choir System for Children and Youth (El Sistema Puerto Rico)	Maria		del Carmen Gil
Spoken Paper (A)	Musica, Literature and New Technologies	Cruz		López de Rego
Spoken Paper (F)	Musical activity: conceptions of preschool education teachers	Patrícia		Pederiva
Spoken Paper (A)	Musical Awakenings through Group Music Composition: a Creative Collaborative Process	Konstantina		Dogani
Spoken Paper (A)	Musical Communication: Scaffolding in Beginning Piano Learning	Shinko		Kondo
Spoken Paper (A)	Musical Creativities: New Perspectives On Real World Practices	Pamela		Burnard
Workshop/Demo	Musical Ears: Developing Children's Music Listening Skills	Jody	L	Kerchner
Spoken Paper (A)	Musical Engagement as Educative Process	Lori		Custodero
Spoken Paper (A)	<i>Musical Futures</i> and Multiculturalism in Canada: Guitars, Guiros and the Gong Ageng	Jennifer		Hutchison
Spoken Paper (F)	Musical Journeys: The Art of Musical Play in an Early Intervention Multi-disciplinary Programme for Children with Special Needs	Julie		Wylie
Spoken Paper (A)	Musical Performance and Attributional Theory	Ana	Franci	Schneider
Spoken Paper (A)	Musical Training and Self-Efficacy in Older Adults (ages 60-86)	Jennifer	A.	Bugos

Spoken Paper (A	Musicality and its Ontogenetic Aspects	Johannella		Tafari
Spoken Paper (A	Musicians' Perceptions of the Identity and Teaching Approaches of Ideal Instrumental Teachers	Ioulia		Papageorgi
Spoken Paper (A	Musick Pedagogy?	Leslie		Linton
Symposium	Narrative Inquiry in Music Education: The Pursuit of Resonant Work in Music Education Research	Margaret	S.	Barrett
Spoken Paper (A	Negotiating Culture: The Institutionalization of Fiddle Music in Higher Education	Nathaniel		Olson
Spoken Paper (A	Negotiating Identities: Music Teachers, Technology and Professional Development	S. Alex		Ruthmann
Spoken Paper (A	Negotiating Musical Transmission in the Christmas Bands in the Western Cape, South Africa	Sylvia		Bruinders
Spoken Paper (A	Neo-liberalism and the Global Decline of Music Education	José Luis		Aróstegui
Workshop/Demo	New Horizons Senior Adult Music Education Programs: Contributions to Music Education and Opportunities for Initiating a New Horizons Ensemble	Linda A.		Hartley
Workshop/Demo	New Lenses for Choir Directors' Eyes: Recognizing and developing intangible but invaluable skills for choir members	Nicole	Madel	Becker
Symposium	New Perspectives on Teaching and Learning the Art of Improvisation	Kathleen	A.	Camara
Symposium	New Research on Senior Citizens' Participation in Music	Lisa	J.	Lehmberg
Spoken Paper (A	New Technologies and Teacher Education	Gail	V.	Barnes
Symposium	Non-formal Music Education in Music Schools network of the Federation of Musical Societies of Valencia	Remigi		Morant Navasquillo
Spoken Paper (A	Non-institutional Choral Associations vs. School Choirs – Differences in the Approach and Methods	Antoaneta		Radocaj - Jerkovic
Spoken Paper (A	Not just "Up" and "Down": Movement vs. Verbal Responses to Pitch-contour in Children.	Dafna		Kohn

Workshop/Demo	Note by Note: Music Composition by Loop Based Software (without loops) in Elementary Schools	Eilon		Aviram
Spoken Paper (F	Novel Bass/Soprano Symbols and Compasses in Tonal Harmony Education	Burak		Polat
Spoken Paper (F	Nurturing Students in a School Music Program Through a Natural Disaster	Judith		Bell
Symposium	One Vision, Many Mirrors: Creating an International Music Learning Community	Beth		Bolton
Spoken Paper (A	Opera from Scratch; How a class of 8th graders wrote, composed, staged, and performed an original opera, all from scratch.	maria		Lazarova
Spoken Paper (A	Oral Tradition and Conservatory Tradition in Transmitting Cantonese Opera	Bo Wah		Leung
Spoken Paper (A	Parallels and paradoxes of youth music making synergies: Towards a cosmopolitan pedagogical ideal.	Pepy		Michaelides
Spoken Paper (A	Parental Engagement in Stringed Instrument Learning: A Case Study Investigation of the Familial Factors that Shape Children's Stringed Instrument Learning	Astra		Chatwood
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Spoken Paper (A	Parenting practices in structured music activities with children aged 18-30 months.	Virginia		Longo
Spoken Paper (A	Participatory assessment: Constructing professional identity and knowledge communities in popular and folk music studies in Australian and Finnish music universities	Don		Lebler
Spoken Paper (A	Patterns of Formal and Informal Learning in Different Areas of Music Performance Studies in Greece	Athina		Fytika
Spoken Paper (A	Patterns of Formal and Informal Learning in Different Areas of Music Performance Studies in Greece	Athina		Fytika
Spoken Paper (A	Pedagogical Content Knowledge and Music Teaching: A Cross Cultural Inquiry	Teresa		Mateiro
Spoken Paper (A	Pedagogical Flexibility and Cultural Resistance: An Exploration of Cultural Factors that Shape Music Pedagogic Practices	Leonid		Sprikut
Spoken Paper (A	Pedagogy for the 21st Century	Andrea		McAlister

Spoken Paper (F)	Peer Learning: Influences in musical interpretation	Simone	Marqu	Braga
Spoken Paper (F)	Peer Learning: Influences in musical interpretation	Simone	Marqu	Braga
Spoken Paper (A)	Perception of Music of One's Culture, Music of Our Country, and Music of Hometown:	Yuri		Ishi
Workshop/Demo	Physical Fitness for Music Educators: A Prescription for Injury Prevention	Susan		Quindag
Workshop/Demo	Physics, Physiology, Psychology: Musical Wellness through Understanding and Integration	Robert		Mayerovitch
Workshop/Demo	Physics, Physiology, Psychology: Musical Wellness through Understanding and Integration	Robert		Mayerovitch
Spoken Paper (A)	Piano Graded Examinations, Friend or Foe: The Relevance to Piano Teachers in Singapore in the 21st Century	Julie		Jui Ling Tan
Spoken Paper (A)	Piano Graded Examinations, Friend or Foe: The Relevance to Piano Teachers in Singapore in the 21st Century	Julie		Jui Ling Tan
Spoken Paper (A)	Piano Pedagogy: Science, Art or Common Sense?	Mary		Lennon
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Spoken Paper (A)	Piano Performance Criteria on Self-Evaluation by Listening to a Recording	Yuki		Morijiri
Spoken Paper (F)	Place and space: celebrating South African music across two continents	Dawn		Joseph
Symposium	Placeholder session for ISME New Professionals SIG	S. Alex		Ruthmann
Spoken Paper (F)	Plato's Conceptions on Music	Gerasimos	K.	Rentifis
Spoken Paper (F)	Possibilities: arranging and reharmonising popular repertoire into jazz-funk fusion.	Annie	K	Mitchell
Spoken Paper (F)	Practices and conceptions involving electric guitar classes in private music schools	Marcos		da Rosa Garcia

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Symposium	Practitioners' Research Symposium III - Video as a research tool	Thade		Buchborn
Spoken Paper (F	Praxial Music in Schools: a Clash of Cultures?	John		Drummond
Spoken Paper (A	Pre-service Elementary Classroom Teachers: An Internationalized Approach to Music Methods Coursework	Sharri		VanAlstine
Spoken Paper (A	Preliminary score reading strategies in piano sight reading	Teresa		De Luca
Workshop/Demo	Preparation for Physical Movements in Cello Teaching	Katalin		Masopust
Spoken Paper (A	Preparing 2- to 5-year-old inner city children for life-long musical enjoyment	Sheila		Woodward
Spoken Paper (A	Presentation Primary School World Song Project: Counter Initiative Models as Counter-narratives in Immigrant and Refugee Communities	Maxine		Fawcett-Yeske
Spoken Paper (A	Primary teachers and music: mapping conceptions of musical ability	Mary		Stakelum
Spoken Paper (A	Problems and Possibilities in fusing Contemporary Music Education and Indigenous African Musical Arts Education	Absolum		David Nkosi
Spoken Paper (F	Profiling the Private Piano Teacher - towards an understanding of their role, importance and relevance in music education today.	Sally		Cathcart
Workshop/Demo	Putting "Know How" into Action: Music as an Integrated Tool for the Elementary/Primary Classroom Teacher	John		Wayman
Symposium	Qualitative inquiry in a global context: Problems and possibilities in Chinese music education research	Jeffrey		Martin
Spoken Paper (A	Questioning the nature of ethical music teaching	Eija		Kauppinen
Workshop/Demo	Reaching Beyond the Walls of the Music Classroom: Distance Learning in Music	Lance	D.	Nielsen
Workshop/Demo	Real World Projects for Developing Musical and Computational Thinking	S. Alex		Ruthmann

Spoken Paper (A)	Reconciling Guitar Pedagogy: A Holistic Approach to Class-Based Instruction	Lance		Beaumont
Spoken Paper (A)	Reflection in Music Teaching in Higher Education: Perceptions of Lecturers and Instrumental Teachers	Efthymios		Papatzikis
Symposium	Reflective and collaborative creativity in the classroom: implication for teacher education	Marcelo		Giglio
Spoken Paper (A)	Relationships Between Siblings Engaged in Music Study: An Exploratory Investigation	Chang		Liu
Spoken Paper (A)	Reliability in the assessment of music performance: can benchmarks be objective?	Nigel		Scaife
Spoken Paper (A)	Research and Musical Education the experience of teachers in three different levels of the Italian formative system	Annamaria		Mazzeschi
Symposium	Research excellence: measurement and music education research	Diana		Blom
Spoken Paper (A)	Researching Doctoral Journeys in Music and Art Education	David		Forrest
Workshop/Demo	<i>Rhythm for Reading</i> : A rhythm-based approach to reading intervention	Marion		Long
Presentation	RIEM (Spanish Journal)	José Luis		Arostegui
Spoken Paper (A)	Rock Operas and Band Projects: The Use of Vernacular Musicianship and Informal Learning in a General Music Class	Adam	J	Kruse
Symposium	Rules inside the Parameters of Schooling: Four National Perspectives	Cathy		Benedict
Spoken Paper (F)	Scared to share: Studio teachers and an asynchronous web forum for pedagogical learning	Eleanor	A	McPhee
Spoken Paper (F)	Scared to share: Studio teachers and an asynchronous web forum for pedagogical learning	Eleanor	A	McPhee
Spoken Paper (A)	School University Partnerships: Can They Be Sustained Within a System in Flux?	Gena	R.	Greher
Spoken Paper (A)	Secondary School Teachers and Students' Views on What Constitutes the Ideal Music Teacher	Natassa		Economidou Stavrou

Spoken Paper (A	Secular Spirituality in the Music Classroom	Frank		Heuser
Workshop/Demo	Senior Lecturer in String Methodology	Päivikki		Wirkkala-Malmqvist
Workshop/Demo	Sensory Consonance, Just Intonation, and Tuning the Ensemble by Ear	Mary Ellen		Cavitt
Spoken Paper (A	Side-by-Side Partnerships: A North American Model for Integrating Arts into Academic Learning.	Rachel		Nardo
Symposium	SIG:El Sistema Symposium 1/2	Theodora		Stathopoulos
Symposium	SIG:El Sistema Symposium 1/2	Theodora		Stathopoulos
Symposium	SIG:NewProf 1/2	S. Alex		Ruthmann
Symposium	SIG:NewProf Symposia session for ISME New Professionals	Lily		Chen-Hafteck
Symposium	SIG:PRIME Symposium	Markus		Cslovjecsek
Symposium	SIG:PRIME Symposium	Markus		Cslovjecsek
Workshop/Demo	SIG:Tech Adobe Audition in the Music Education Classroom	Desmond		Armentrout
Workshop/Demo	Sing it! Dance it! Enjoy! Active engagement with Kalamatianos.	Georgia		Neophytou
Spoken Paper (A	Singing Students' Confidence and Voice Teachers' Strategies to Overcome Performance Anxiety	Vaike		Kiik-Salupere
Spoken Paper (A	Singing Students' Confidence and Voice Teachers' Strategies to Overcome Performance Anxiety	Vaike		Kiik-Salupere
Symposium	So, what do you expect?: Musical experiences, skills, and habits of mind for lifelong music learning	Jody	L	Kerchner
Spoken Paper (A	Socio-cultural development through group music programs: A multi-case ethnographic research project	Graham		Sattler

Workshop/Demo	Somatic Education and Music Performance	Christos		Noulis
Workshop/Demo	Songs and Singing Games from Asia	Ginette		Aitchison
Symposium	Sound beginnings, strong connections: Music in the lives of young refugees and immigrants	Gillian		Howell
Spoken Paper (A)	Spiritual Dimension of Students' Attitude towards Music Listening and Performance	Arvydas		Girdzijauskas
Spoken Paper (A)	Spirituality, Religion and Morals in the Music Education Classroom: Understanding Differences in Terminology and Its Implications for Teaching	Meganne		Masko
Spoken Paper (A)	Structural Thinking in Music from Five-six-year-old Children	Schu-Fang		Lin
Spoken Paper (A)	Student Perceptions Of Online Instruction And Media Used In A University Music Course Taught In A Piano Lab Setting	Darlene		Kretchmer
Spoken Paper (A)	Student Teaching, Social Representations and Teaching: a Research on Music Teacher Formation in Brazil	Claudia	Ribeiro	Bellochio
Spoken Paper (A)	Students' perceptions of digital technologies in secondary music education in New Zealand	Stuart		Wise
Spoken Paper (A)	Success influencing male participation in choir?	Sarah		Powell
Spoken Paper (A)	Sung conversations in primary schools: an innovative proposal in Catalan schools	Albert		Casals-Ibáñez
Spoken Paper (F)	Surgery or Studio: Music teaching-learning in a Regional Conservatorium, NSW, Australia	Christopher		Klopper
Spoken Paper (A)	SWOT Analysis on Non-profit-organizing Choirs' Management	Yuan-Fang		Ou
Workshop/Demo	<i>Take Orff with your Voice</i>	Susie		Davies-Splitter
Symposium	Teacher education for enlightened minds through CONNECTIONS: the PONTES approach	Zuraida	Abud	Bastião
Spoken Paper (A)	Teachers' and Administrators' Perspectives on the Development of a New Secondary Music Course	Evan		Tobias

Spoken Paper (A	Teaching 21st Century Musicianship to 21st Century Music Teachers	John		Kratus
Spoken Paper (A	Teaching and Learning Drum Kit via a Multi-Media Magazine Column	Gareth		Dylan Smith
Spoken Paper (A	Teaching and Learning Drum Kit via a Multi-Media Magazine Column	Gareth		Dylan Smith
Workshop/Demo	Teaching and Learning Music Elementally, Mistakes Allowed	Dale		Misenhelter
Spoken Paper (A	Teaching effectiveness: implications for music teacher education	Polyvios		Androutsos
Spoken Paper (F	Teaching guitar in Distance Learning Music Courses in Brazil: how are the possibilities of an interactive material?	Cristina		Tourinho
Spoken Paper (A	Teaching Instruments Out of Your Comfort Zone: Are we fearless or foolish?	Sharon		Lierse
Spoken Paper (A	Teaching Instruments Out of Your Comfort Zone: Are we fearless or foolish?	Sharon		Lierse
Workshop/Demo	Teaching music listening to children: the Wuytack Pedagogy	Graça		Maria Boal Palheiros
Spoken Paper (A	Teaching musical style	Serena		Sabia
Workshop/Demo	Teaching Online Synchronous Graduate Music Education Courses: Teacher and student experiences with various instructional methods	Amanda	Christi	Soto
Spoken Paper (A	Teaching Preschoolers Playing the Violin on the Basis of Innovative Violin Techniques	Kateryna		Zavalko
Spoken Paper (A	Teaching Preschoolers Playing the Violin on the Basis of Innovative Violin Techniques	Kateryna		Zavalko
Spoken Paper (F	Teaching the Malay Gamelan Within the Framework of Traditional Conventions in Malaysian Schools	Shahanum		Mohamad Shah
Workshop/Demo	Team-Based Learning in Music Education	David		Teachout
Workshop/Demo	Technology for the Jazz Educator	George		Hess

Spoken Paper (A	Teenagers' Usage of ITs for Music: A Research-Based Report	Almudena		Ocaña
Symposium	Tertiary Music Education in Aotearoa: Reshaping Studio and Classroom Pedagogical Perspectives for a new generation of Community Music Teachers	Te Oti		Rakena
Symposium	Tertiary Music Education in Aotearoa: Reshaping Studio and Classroom Pedagogical Perspectives for a new generation of Community Music Teachers	Te Oti		Rakena
Spoken Paper (A	Thai Music Teacher's Perspective in Teaching Sight-reading: Three Case Studies	Ni-on		Tayrattanachai
Workshop/Demo	The Adolescent Changing Voice in the Music Classroom	Patrick	K.	Freer
Workshop/Demo	The Adolescent Changing Voice in the Music Classroom	Patrick	K.	Freer
Spoken Paper (A	The Analysis of Yamaha Junior Music Course Learning Activities and Brain-based Learning Theory	pattaraporn		plitakul
Workshop/Demo	The Ancient Greek Roots of Eurythmy	Renata		Peliskova
Spoken Paper (A	The Aquamusical Project : Heitor Villa-Lobos and the Brazilian Nature	Salete		Maria Chiamulera Bohli
Spoken Paper (A	The Attitude and Opinion of Taiwanese Piano Teachers on Creativity	Yi-Lien		Yeh
Spoken Paper (A	The Beneficial and Rewarding Effect of Getting to and Practicing "in the Zone"	Thomas		Parente
Spoken Paper (A	The Beneficial and Rewarding Effect of Getting to and Practicing "in the Zone"	Thomas		Parente
Spoken Paper (A	The Brazilians teachers' self-efficacy beliefs to teach music: the school context	Cristina		Mi Ito Cereser
Workshop/Demo	The breadth of breath: Conducting gestures with expression and specificity	Donald		Running
Workshop/Demo	The breadth of breath: Conducting gestures with expression and specificity P	Donald		Running
Spoken Paper (A	The Conducting in Music Education Undergraduate Curriculum	Bernardo		Grings

Symposium	The contribution of Music Education to the Preservation of Traditional Cultures as Living Entities	Veronika	W	Cohen
Workshop/Demo	The Dalcroze Method in Metrical Learning	Maria-Luisa		D'Alessandro
Workshop/Demo	The Dalcroze Subjects as the Basis for a Lesson	Ruth		Alperson
Workshop/Demo	The Development by Music Teachers of Bimusicality: Taking Seriously the Learning (and Teaching) of a Second Musical Culture (Ewe, Ghana)	Karen		Howard
Spoken Paper (A)	The Development of Affective Responses to Musical Dissonance	Kyriaki		Zacharopoulou
Spoken Paper (A)	The Digital Technologies inside Music Class in Brazil	Ana	Franci	Schneider
Spoken Paper (A)	The Effect of Learning Communities on the Role of Specialist Primary Music Teachers in Australian Schools	Michele		Benn
Spoken Paper (A)	The effect of posture on respiration in brass players.	Alan		Watson
Spoken Paper (A)	The effect of posture on respiration in brass players.	Alan		Watson
Spoken Paper (A)	The Effectiveness of Loosening Up Exercises Accompanied by Turkish Music on Adult Beginner Piano Students	Dr.Birsen		Jelen
Spoken Paper (A)	The Effects of an Analytic Instructional Rubric on Second Grade Students' Singing Achievement	Donna		Gallo
Spoken Paper (A)	The effects of performativity measures and assessment in the English school music classroom: Goodhart's and Campbell's laws in action	Martin		Fautley
Spoken Paper (F)	The eFFFECTION of Curriculum tEFORMS of 2001 on the tEACHING of mUSIC in Primary sCHOOLS in Sungu sub-location, mASENO Division, Kenya	Hellen		Atieno
Spoken Paper (F)	The Evaluation of a New Music Education Program in Cyprus	Corina		Vassiliou
Workshop/Demo	The Evolution of the Modern Piano and Three Hundred Years Since Bartolomeo Cristofori's Invention: an Experiment-pilot Of Blended Learning	Giuseppe		Faraone
Spoken Paper (A)	The experience of first-year BMus students in a movable do solmisation programme at the North-West University, South Africa.	Dirkie		Nell

Spoken Paper (A)	The gaps encountered in the description of piano teachers when they describe their representations of different healthy postural attitudes	Francis		Dubé
Symposium	The Gift of Dalcroze Eurhythmics: Applications for the development of the human person throughout life	Louise		Mathieu
Spoken Paper (A)	The impact of a National Programme 'Sing Up' on children's singing development in England	Graham	F	Welch
Workshop/Demo	The Impact of Collaboration Between Practitioners of Four Major Active Music Making Pedagogies	Judith	W.	Bond
Spoken Paper (A)	The importance of Kinaesthesia and Embedded Simulation in group music learners	Annamaria		Minafra
Spoken Paper (F)	The Independent Music Teacher as Researcher - A Case Study	Lorna		Wanzel
Spoken Paper (F)	The Independent Music Teacher as Researcher - A Case Study	Lorna		Wanzel
Spoken Paper (A)	The Influence of playing by Ear in motivating Pre-Adolescents to play the Piano	Sara		Bacchini
Spoken Paper (A)	The instructional design for " Chinese musical instrument acoustics in ancient time"	Hu		Qiping
Spoken Paper (A)	The Interplay of Musical Identities at the Kenya Music Festival and its Relevance to Music Education: A Case of Kamabega Dance.	Wycliffe	Omon	Obiero
Workshop/Demo	The Jazz Urlinie: A beginner's approach to improvisation	George		Hess
Workshop/Demo	The Listening Journal Approach	Lynne		Morton
Spoken Paper (A)	The Meanings of cyber culture: Interviewing musical-instrument lectures	Ana-Lucia		Louro
Spoken Paper (A)	The Motherese Program for improving/training childcare person's vocal expression: a report on "Babies' School Days"	Nozomi		Azechi
Spoken Paper (F)	The Multiple Layers of Culture and the Multiple Layers of Society	Peter		Douskalis
Workshop/Demo	The Music Drives the Baton – or Is It the Other Way Around?	Gregory	L.	Barnes

Spoken Paper (A	The Music Educators' Profession: it isn't Dead, it Just Smells Bad	Estelle		Loubser
Spoken Paper (A	The Musical Life of Danny: Precociousness, Child-Parent Interactions, and Early Childhood Musical Development	Karin		Hendricks
Spoken Paper (A	The Mystery of the Tapiola Sound - Finally Coming to Light?	Tuomas		Erkkila
Spoken Paper (A	The Mystery of the Tapiola Sound - Finally Coming to Light?	Tuomas		Erkkila
Symposium	The New Music Curriculum in Greece: classroom applications	Smaragda		Chrysostomou
Spoken Paper (A	The organization of study time by young piano students	Daniela		Cattaneo
Spoken Paper (A	<i>The Power of Music: A Qualitative Study Examining Affective Attitudes Of Non-Music Major Students</i>	Gergana		Argirova
Spoken Paper (A	The presence of traditional Greek songs in Australian school music classrooms	Jane		Southcott
Spoken Paper (A	The Project Method: An effective way to learn world music.	Cristina		Gonzalez Martin
Workshop/Demo	The promotion of music literacy in the primary music classroom through active music making	Ruth		Friend
Spoken Paper (A	The pupils need in the global classroom of music education	Anna		Backman Bister
Workshop/Demo	The Refinement of Rhythm: "A new, innovative and exciting approach for learning to perform increasingly challenging Polyrhythm/Cross-Rhythm".	Bengt-Olov		Palmqvist
Spoken Paper (A	The Regular Way or the Cool Way: Tradition and Transformation in Popular Music Education	Joseph	Micha	Pignato
Spoken Paper (A	The Relationship of Youth Theories and Perceptions of Musical Competence to Music Learning and Performance	Kathleen	A.	Camara
Spoken Paper (A	The Representation and Portrayal of the Shakuhachi: An exploration of the importance of musical context in the music classroom	Christian		Mau
Spoken Paper (F	The right to play: A children's composition project in Timor-Leste (East Timor)	Gillian		Howell

Symposium	The Role of Music Education in Sustaining Global Cultural Diversity	Huib		Schippers
Spoken Paper (F)	The role of music teaching and learning in an environment of cultural fragility: case studies from Bali, Indonesia	Peter		Dunbar-Hall
Workshop/Demo	The Role of the Teacher in Keeping Our Students Healthy	Gail		Berenson
Spoken Paper (A)	The Science of Harmonics in Plato's Republic	Eirini		Nikolau
Symposium	The Search for Musical Identity: Actively Developing Individuality in Undergraduate Performance Students at Three Institutions in the US and UK	Karen	B.	Demsey
Spoken Paper (A)	The soundtrack to everyday life: phenomenological experiences of religious music in the contemporary world of adolescent identity formation.	Janelle	Alison	Colville
Spoken Paper (A)	The Sunshine Singers' Peer Culture	Nam-Hee		Lim
Spoken Paper (A)	The Teaching Methods of Ecclesiastical Music - Psaltic Art (10th – 19th centuries)	Sevi		Mazera
Spoken Paper (A)	The Transformative Power of Collaborative Group Performance in Music	Jan		Kane
Spoken Paper (A)	The use of eye-tracking technology to measure young piano students' eye movement during sight reading pieces from method books	YiFei		Liu
Workshop/Demo	The World's Best-Kept Secret of the Excellence in Music Education: the Legacy of Kabalevsky Method (Including Live Demonstration with Children Choir).	Rozalina		Gutman
Workshop/Demo	To Glee or not to Glee – Choral Music Education's Contemporary Dilemma	Graeme		Morton
Symposium	Tools and Partners: an examination of innovative technologies in music education.	Steve	Clifford	Dillon
Spoken Paper (F)	Toward a Model for Assessing Music Teacher Effectiveness	Glenn	E	Nierman
Spoken Paper (A)	Training teachers for Music Education and Self-determination Theory.	Tais		Dantas da Silva
Spoken Paper (F)	Transforming the Practice of Music Composition Teaching under Technological Environment	Pan-hang		Tang

Workshop/Demo	Trumpet Teaching for Young Children	Ann-Marie		Sundberg
Workshop/Demo	Trumpet Teaching for Young Children	Ann-Marie		Sundberg
Workshop/Demo	Two Ears and One Mouth	Marijke		Albers
Spoken Paper (A)	Undergraduate Music Education Majors' Perception on Music Leadership: Insights from a Basic Conducting Course	Brian	A.	Silvey
Spoken Paper (F)	Undergraduate Music Students' Perceptions on their Preparation for the Teaching Profession	Angeliki		Triantafyllaki
Workshop/Demo	Understanding African music through African musical values	Mandy		Carver
Workshop/Demo	Understanding Cultures Through Singing: Songs from Brazil, Canada, China and Kenya	Lily		Chen-Hafteck
Spoken Paper (F)	Understanding the role and impact of trust in the development of effective music teaching faculties	Andrew		Close
Spoken Paper (A)	United we Vitalize; Divided we Roam: Music in the Soft Science of Life Wellness.	Rose-Anynago		Omolo-Ongati
Spoken Paper (A)	University Music Student Practice Behaviors: Implications for Pre-Collegiate and Collegiate Music Teachers	Brenda		Wristen
Spoken Paper (F)	Unleashing the Imagination: Creating Collectively Conceived Music Through Improvisation	Anthony		Branker
Spoken Paper (F)	Using Affect Valence and Emotion Valence to Understand Musical Experience and Response: The case of hated music	Emery		Schubert
Spoken Paper (A)	Using Expressive Arts Therapy Practices to Enhance Creativity and Expression in the Private Music Studio: An Arts-Based Personal Process Study	Tawnya		Smith
Symposium	Using Reflective Processes To Improve Music Teacher Preparation As Part Of Professional Development For The Career Educator	George		DeGraffenreid
Spoken Paper (A)	Utilizing the Dalcroze Method to Improve Musicality of Music Majors	Seung-ji		Ryu
Spoken Paper (A)	Valencian Schools of Music. A source for socialization and democratization through music culture. Proposals to improve music teacher training	Remigi		Morant Navasquillo

Spoken Paper (A	Views of Cypriot teachers in regards to music education in primary school: Identified problems and suggestions	Yiannis		Miralis
Symposium	Visions for Music Teacher Education: Beyond the School Day and the School Years	Don		Coffman
Symposium	Visions in Music Education. Leo Kestenbergs international contribution to music, education, and politics	Wilfried		Gruhn
Workshop/Demo	Vocal Jazz Stylings and the art of Vocal Improvisation: For choral directors, private teachers, and classroom teachers.	Louise		Rogers
Spoken Paper (A	Vocal Music Education. An experimental program for the prevention of childhood dysphonia	Giuseppe		Sellari
Spoken Paper (A	<i>We Sing to Touch Hearts</i> : Choral Musical Culture in Pretoria East	Sarah		J. Bartolome
Spoken Paper (A	Well-being and ageing in Australia: Building relationships through community choirs	Jane		Southcott
Spoken Paper (A	What are the Pedagogic Paradigms in Educational Material Used in Teaching Classical Guitar to Young Beginners?	Isabelle		Héroux
Spoken Paper (A	What are the Pedagogic Paradigms in Educational Material Used in Teaching Classical Guitar to Young Beginners?	Isabelle		Héroux
Workshop/Demo	<i>What makes music jazzy?</i> Fostering musical understanding through listening, performing, and creating.	Deborah	V	Blair
Workshop/Demo	What Parents of Students with Special Needs Want Every Music Teacher to Know	Debbie Lynn		Wolf
Spoken Paper (A	<i>When musical and learning styles interact</i> : investigating college students' participation in group music-making activities'	John		O'Flynn
Spoken Paper (A	Who's Afraid of Policy? Learning to Lead by Learning to Influence	Cathy		Benedict
Spoken Paper (A	Why do I want to join this music group? Students' beliefs concerning their participation in music groups: A narrative inquiry	Charikleia		Katsochi
Spoken Paper (F	Wombat Stew: Enhancing Self-Concept through an Integrated Arts Project.	Deirdre	E.	Russell-Bowie
Workshop/Demo	Working in the Classroom with Humble Instruments	Susa		Herrera

Spoken Paper (A	Working with Social Practices, Human Values and Cultural Traditions During Music Lessons in Basic Education	Rejane		Harder
Workshop/Demo	Workshop 1 'Mastering Rhythm'	Nicholas		Peterson
Workshop/Demo	You are it: Effective Teaching Strategies for the Vocal and Instrumental Teacher	Andrew		Homburg
Spoken Paper (A	You are not Alone: The Role of Musical Collaborations in Supporting Refugee and Immigrant Children and Young People in Sydney, Australia	Kathryn		Marsh
Symposium	Young people's concerts. Beyond the classroom, teaching and performance	Julio		Hurtado Llopis